

Scott Editorial

What to Expect from the Editing Process at Scott Editorial

New to editing? Not sure what's coming your way?

You're not alone, and you're in the right place.



In this guide, you'll discover exactly what the typical **Scott Editorial editing process** looks like. It all starts with a free sample edit.

At Scott Editorial, we specialise in working with first-time authors, guiding you through the editing journey with clarity and care. We know that the editing process can feel overwhelming, especially if you're unsure what to expect.

Step 1: Submitting Your Sample or Getting in Touch

Start by sending a 1,000-word sample or a 10-page critique request to amy@scotteditorial.com.

When you submit your sample, try to include as much information as possible:

- Total word count
- Genre
- Areas where you're struggling
- Any specific concerns

Once received, we'll match your document with one of Scott Editorial's professional editors. Your editor will provide a free edit and detailed feedback. This step gives you a real sense of what it's like to work with us.

Alternatively, you can explore our editors' profiles and editing packages on our website to choose the editor who feels like the best fit for you.

Step 2: Welcome Email and Introduction

Once you've signed the contract to protect your copyright, it's time to meet your editor.

You'll receive a welcome email where you and your editor can start building your working relationship. Here, you'll discuss important details like:

- Deadlines
- Total word count
- Specific goals for your story

This early conversation ensures that your editor can tailor the process to your project's unique needs.

Step 3: Building Your Editing Plan

With deadlines and manuscript size in mind, your editor will create a custom editing plan to keep you both on track.

You'll have the option to receive edits:

- Every 7 days
- Every 10 days
- Every 14 days

We usually recommend working in 10,000-word chunks for steady progress, but the pace is entirely flexible. Whether you prefer 5,000 words or one chapter every two weeks, your editor will adjust accordingly. Setting soft deadlines helps the editing process move smoothly and keeps momentum strong.

Step 4: Payment Structure

At Scott Editorial, we believe editing should be as flexible financially as it is creatively.

Instead of paying the full cost upfront, you'll be invoiced per edited section. This way, you maintain control over your budget and your timeline.

Invoices are processed securely through PayPal, with options for bank transfer or credit/debit card payments.

Moving Deeper into the Editing Process

Once you dive into the editing journey, you and your editor can decide how you want to work:

- Make revisions as edits come back
- Wait until a full manuscript review before starting your re-draft

Your timeline is yours to manage, but we are here to encourage you to meet your deadlines wherever possible.

After the First Round of Edits: What Comes Next?

The first round of edits is just the beginning. Here is what typically follows:

1. A Second Round of Editing

Depending on how extensive the first round was, your editor may recommend a second editing round.

If there were major rewrites, scene additions, or structural changes, a second round ensures the manuscript is polished and cohesive.

If the first round required fewer adjustments, your editor might suggest a final proofing round handled by a second editor. A fresh set of eyes is critical to catching small errors and perfecting your manuscript before publishing.

2. Publishing and Marketing Support

Editing is only one part of the journey.

Whether you plan to self-publish or pursue traditional publishing, Scott Editorial offers ongoing support:

- Formatting and cover design advice
- Marketing plans and promotional tips
- Blurb writing (free of charge)
- Editorial reviews for self-publishing authors
- Summary and pitch development for traditional submissions

Your editor will continue to be available for advice through email or a free 1-hour video call where you can brainstorm, discuss edits, or address any questions. If you need additional support, follow-up video calls are available for £20 per hour.

Why Choose Scott Editorial?

At Scott Editorial, we are passionate about helping first-time authors navigate the sometimes unpredictable journey of editing and publishing.

We believe in a flexible, tailored editing process that adapts to your story's unique needs. Whether you are polishing your first novel or refining a nonfiction project, your editor will be your guide, your partner, and your biggest supporter.

Ready to start your editing journey?

Submit your sample today at amy@scotteditorial.com and take the first step toward becoming a published author!